



movies



A U S T R I A

AUSTRIA THROUGH FILMS

Mayerling (there are different versions of this film: 1936, 1957, 1968)

The different versions of this film are based on the real-life events leading to the apparent murder-suicide of Rudolf, Crown Prince of Austria, and his lover Baroness Mary Vetsera in 1889. Rudolf was the only son of Emperor Fran Joseph I of Austria and Empress Elisabeth and heir to the throne of the Austro-Hungarian Empire. The death of the crown prince had momentous consequences for the course of history in the nineteenth century. It had a devastating effect on the already compromised marriage of the Imperial couple and interrupted the security inherent in the immediate line of Habsburg dynastic succession.

The Third Man (1949). Director: Carol Reed

A British film noir that takes place in post-World-War-II Vienna. It focuses on Holly Martins, an American who is given a job in Vienna by his friend Harry Lime, but when Holly arrives in Vienna he gets the news that Lime is dead. Martins then meets with Lime's acquaintances in an attempt to investigate what he considers a suspicious death.

Woman in Gold (2015). Director: Simon Curtis

The true story of a Jewish woman who fled Vienna during World War II and later fought the government of Austria to reclaim her family possessions seized by the Nazis prior to WWII, among them Klimt's famous painting 'Portrait of Adele Bloch-Bauer I'.